

Illuminismo E Romanticismo A Confronto Schema Studia Rapido

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il volume è il risultato del lavoro condiviso tra esponenti di due discipline filosofia e architettura durante un simile lavoro si è cercato da un lato di chiarire gli assunti che stanno alla base dei discorsi e delle pratiche delle due discipline pertanto peculiari a ciascuna dall altro lato di individuare le aree

di indecisione o indeterminatezza ai bordi delle discipline stesse aree in cui le rispettive identità tendono a sfumare reciprocamente

i contributi riuniti nel volume presentati per la prima volta in occasione del convegno dell'Associazione di studi portoghesi e brasiliani tenutosi nel 2012 presso le sedi dell'università di Roma La Sapienza e dell'università di Roma Tre offrono un panorama di temi linguistici e letterari legati sia al contesto portoghese che a quello brasiliano i saggi d'argomento letterario rinnovano il contributo italiano allo studio della letteratura luso-brasiliana rimanendo nel solco di una tradizione nazionale ricca di spunti che ha visto arrivare proprio dall'Italia alcuni contributi storici filologici ed ermeneutici tuttora indispensabili per comprendere l'opera dei maggiori autori di lingua portoghese i saggi di argomento linguistico sintetizzano invece alcuni dei risultati prodotti dalle cattedre di lingua di recente istituzione in Italia privilegiando in particolar modo tematiche legate al binomio lingua traduzione

this remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric Hymns it combines a lifetime's familiarity with Greek literature and history with the latest archaeological discoveries and the author's own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean and how their extraordinary journeys shaped their ideas of their gods and heroes it gathers together stories and echoes from many different ancient cultures not just the Greek Assyria Egypt the Phoenician traders and ranges from Mesopotamia to the Rio Tinto at Huelva in modern Portugal its central point is the Jebel Aqra the great mountain on the north Syrian coast which Robin Lane Fox dubs the Southern Olympus and around which much of the action of the book turns Robin Lane Fox rejects the fashionable view of Homer and his near contemporary Hesiod as poets who owed a direct debt to texts and poems from the Near East and by following the trail of the Greek travellers shows that they were rather in debt to their own countrymen with characteristic flair he reveals how these travellers progenitors of tales which have inspired writers and historians for thousands of years understood the world before the beginnings of philosophy and Western thought

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