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this book addresses the relationships between fashion women and power one of
the constants within the book is to question the enduring relationship between
women and dress and how these inform and articulate the ways in which women

remain represented as either suitable or not for public office and their behaviour is informed through dress when they are in power the book critiques the interplays between politics power class race and expectation in relation to the everyday practice of getting dress and the more performative and symbolic function of dress as embodiment as never before women are in positions of political power and find themselves facing the maelstroms of mass media regarding their fashion their deportment and their right to govern the contributors offer a wide set of perspectives on women and their roles and their fashions when taking up powerful positions in australia new zealand united kingdom and the united states from the united kingdom the historical issues surrounding the movement towards rational dress for women seeking their rights to vote and exercise are interrogated the volume also explores viewpoints from east asia such as the constricting role for common women upon entering the imperial family in japan from the united states come the troublesome media stories engulfing two significant american democratic first ladies hillary rodham clinton and michelle obama from new zealand the media reports on prime minister jacinda ardern upon her motherhood while serving in the office and on her clothing during the 2019 christchurch massacre comprise a much needed contribution to the literature on women politics and dress further the role of dress in politics broadly as a form of resistance will be examined in australia from recent skirmishes over appropriate dress with ex prime minister julia gillard and other australian female politicians the role of women and what their fashion selections mean continues via considerable debate during worldwide events finally the theme of resistance and social media continues with an examination of protest dressing in the recent street battles in hong kong to how young asian women have been influenced by the social media campaigns to encourage wearing the veil in indonesia to asian women negotiating femininity in political dress primary readership will be among researchers scholars educators and students in the fields of fashion dress studies women and gender studies and media and history it will be of particular value as at graduate level and as a supplementary resource there may be some general appeal to those with an interest in the women

or cultures at the centre of the discussions

widely recognized as among the most important and influential designers of the past forty years rei kawakubo of comme des garçons has defined and transformed the visual language of our time since her paris debut in 1981 she has blurred the divide between art and fashion and transformed customary notions of the body beauty and identity this lavishly illustrated publication weaves an illuminating narrative around kawakubo s revolutionary experiments in interstitiality the space between boundaries brilliant new photographs of more than 120 examples of kawakubo s womenswear for comme des garçons accompanied by kawakubo s commentary on her designs and creative process reveal her conceptual and challenging aesthetic as never before a chronology of kawakubo s career provides additional context and an insightful conversation with the author offers a fascinating glimpse into the mind of this fashion visionary

toth and seyersted s well organized carefully edited volume makes available all manuscripts and related items from all archival collections this volume is essential for american literature collections choice an edition of the primarily unpublished papers of kate chopin author of the feminist classic the awakening these papers illuminate the growth of chopin as a writer reveal the reactions of critics to her work and settle a number of controversies in chopin studies

om en udstilling med mannequindukker brugt som ambassadører for fransk modeindustri efter 2 verdenskrig

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