

An Introduction To The Gospels And Acts

The Gospels and Jesus The Four Gospels and the One Gospel of Jesus Christ Jesus in the Gospels and Acts An Introduction to the Gospels and Acts The Gospels The Gospels and Christian Life in History and Practice The Gospel of the Lord HCSB Harmony of the Gospels CSB Harmony of the Gospels The Gospel and the Gospels An ^A Introduction to the Gospels and Acts The Gospels and Acts John Among the Gospels The Fourth Gospel in Four Dimensions The Gospel and the Gospels: Christian Proclamation and Early Jesus Books The Gospels and the Scriptures of Israel Jesus and the Gospels The Shape of the Gospel The Interwoven Gospels and Gospel Harmony A Short Introduction to the Gospels Graham Stanton Martin Hengel Daniel J. Scholz Charles B. Puskas Mark L. Strauss Richard Valantasis Michael F. Bird Steven L. Cox Steven L. Cox Peter Stuhlmacher Alicia D. Myers Margaret Aymer Dwight Moody Smith D. Moody Smith, Jr. SIMON J. GATHERCOLE Craig A. Evans John T. Carroll Robert C. Tannehill Ernest DeWitt Burton

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examines the distinctive emphases of all four evangelists deals with ways of assessing the evidence for Jesus and explores his teaching intentions and the reasons for his downfall pays particular attention to methods for careful study of the gospels and of the teaching of Jesus

for the evangelists and for Paul the Gospel is both narrative and proclamation

engaging scholarly and theologically honest this introductory textbook will be welcomed by students and professors alike what do we really know about jesus and how do we know it jesus in the gospels and acts introducing the new testament explores these questions from the perspective of the new testament specifically the four gospels and the acts of the apostles as well as the extracanonical gospels using language and concepts considerate of a religiously diverse undergraduate audience the author explores issues of authorship historicity culture and theology features include check your reading questions check the students basic comprehension do you have the basics puzzles check for comprehension through crosswords word finds sequencing and matching activities questions for reflection challenge the students to think more deeply about the reading s meaning and the implications for us today this book focuses on the central figure of the christian scriptures jesus arguably no other figure in history has had more influence in shaping many of the religious and cultural norms in the world today whether you belong to a specific faith tradition or none at all possessing a working knowledge of jesus and the gospels is important for religious historical and cultural literacy from the author s introduction

leading students through the texts highlighting the various literary devices and themes and pointing out the historical and cultural contexts an introduction to the gospels and acts is a fruitful collaboration between a mainline scholar puskas and a more evangelical scholar crump who clearly articulate their own opinions while charitably engaging a wide spectrum of scholarship the coverage of the gospels and acts throughout is clear comprehensive and well documented maps charts outlines and tables round out the wealth of information offered here publisher

the four new testament books known as the gospels give us a rich perspective into the life of jesus while each may focus on various spiritual themes or present different aspects of jesus s earthly life each gospel should be respected and appreciated for its literary and historical integrity each writer s gospel book fueled by the holy spirit gives a unique window into who jesus christ is and what he came to accomplish together they weave a beautiful tapestry of the story of salvation

the gospels and christian life reads the four canonical gospels as handbooks for religious formation through communal practices the book focuses on the communities that produced each gospel the dynamic energy each gospel displays for creating and sustaining community life the different interpretations of the person of jesus and the different systems of organization and leadership each gospel promulgated the authors carefully describe the social context of each gospel and delineate the practices the texts prescribe each gospel has an imaginative portal an introductory chapter introducing the necessary background for understanding the social intellectual and religious setting for each gospel their reading of each gospel builds on these foundations to illustrate the nature and scope of the community s practices their work starts from the assumption that the

communities did not look to the gospels for biographical data on the life of jesus to offer the reader a powerful reading of each gospel community its unique practices and the way people were trained to become members of it this book is aimed at undergraduate and graduate teachers and students pastors and the general audience eager for new ways to understand the new testament

in this book through a distinctive evangelical and critical approach michael bird explores the historical development of the four canonical gospels he shows how the memories and faith of the earliest believers formed the gospel accounts of jesus that got written and in turn how these accounts further shaped the early church bird s study clarifies the often confusing debates over the origins of the canonical gospels bird navigates recent concerns and research as he builds an informed case for how the early christ followers wrote and spread the story of jesus the story by which they believed they were called to live the gospel of the lord is ideal for students or anyone who wants to know the story behind the four gospels watch an interview with michael bird from our eerdmans author interview series

hcsb harmony of the gospels is a standard four column synchronized reading of the gospels based on the work of john a broadus and a t robertson in addition to the harmony itself articles are included to address issues that arise when one compares the four gospels and seeks to give a harmonized account of the life and teachings of jesus designed for pastors lay bible teachers professors and students this edition also features eight four color maps that illuminate christ s life and ministry plus the full text of the four gospels from the holman christian standard bible translation

csb harmony of the gospels is a synchronized reading of the gospels based on the work of john a broadus and a t robertson with each gospel writer s account of events side by side in addition to the harmonious layout articles and commentary notes are included to provide deeper understanding of the four gospels and the harmonized account of the life and teachings of jesus csb harmony of the gospels features the highly readable highly reliable text of the christian standard bible csb the csb captures the bible s original meaning without sacrificing clarity making it easier to engage with scripture s life transforming message and to share it with others

in this collection of essays presented at a scholarly symposium held in 1982 in tubingen germany new testament exegetes and church historians from several countries uncover lines of convergence in the study of the historical sources and traditions behind the four canonical gospels

in this short book alicia myers takes readers on a journey through the gospels and acts introducing them to the world of jesus of nazareth and of the believers who composed and shared stories inspired by him myers provides overviews of context and major passages in each canonical work and also introduces readers to the apocryphal gospels and acts to demonstrate the larger phenomenon of early christian writing using six themes to explore canonical and apocryphal works myers takes readers into the roman world to encounter these ancient writings from new perspectives to discover their enduring relevance

this commentary on the gospels and acts excerpted from the fortress commentary on the bible the new testament engages readers in the work of biblical interpretation contributors from a diversity of perspectives connect historical critical analysis with sensitivity to current theological cultural and interpretive issues each chapter matthew through acts includes an introduction and commentary based on three lenses ancient context the interpretive tradition and contemporary questions and challenges the gospels and acts introduces fresh perspectives and draws students preachers and interested readers into the challenging work of interpretation

john s relationship to the other canonical gospels has from christian antiquity been the subject of serious discussion and debate did john know them did he use them as sources for his own spiritual gospel if so can his eccentricities in using them be explained in john among the gospels d moody smith confronts these questions describing how the relationship of the fourth gospel to the synoptics has been understood particularly in modern biblical scholarship

compelling perspectives on the gospel of john from a premiere scholar of the subject this multidimensional volume from the leading american scholar of johannine studies brings together d moody smith s germinal works from the past two decades along with some original articles published here for the first time the resulting collection augments current understanding of the gospel of john with fresh insights and research and points the way toward opportunities for new inquiry the collection is structured around four focal issues that define contemporary studies of john in the first section smith places the book within its jewish milieu attempting to account for the tension between the work s seeming anti jewishness and its familiarity with jewish life and thought next smith engages the relationship between john and the historical figure of jesus especially the extent to which john s representation of jesus reflects knowledge of independent traditions as well as the self consciousness of his own community the third section examines john s account against the synoptic gospels assessing the evidence of john s access to an independent record of the passion and the possibility that john adopted the gospel genre from mark finally smith explores how the gospels and especially that of john evolved into scripture and how they have come to be interpreted in conjunction with one another

this book offers studies by leading international scholars concerned with the new testament gospels and their relationship to and usage of the old testament the scriptures of israel several essays are devoted to each of the four gospels questions of sources form redaction tradition and method are raised and discussed the contributors are convinced that the gospels cannot be understood correctly apart from a careful consideration of their indebtedness to the old testament readers will be treated to new interpretations and lively debate

after two millennia jesus remains as fascinating and compelling a figure as ever not only for christian communities but also for countless others in diverse contemporary cultures in this fresh introduction to jesus and the gospels prominent scholar john t carroll offers a thoughtful reading of the four gospels paying close attention to narrative structure and rhetorical strategies with an appreciation of the contexts that shaped and continue to shape their interpretation informed by the best recent scholarship carroll s clear and accessible presentation examines the connections between the gospels and contemporary life and the challenges these narratives might present to twenty first century readers introductory students will appreciate the use of call out boxes throughout the book that highlight important points and themes this engaging volume will introduce jesus and the gospels to a whole new generation of readers in the culturally and religiously plural world of today instructor and student resources available visit jesusandthegospels.wjkbooks.com to find resources for instructors including a sample syllabus questions for study reflection and discussion and maps and images that can be incorporated into presentation materials in addition to teaching materials resources for students include chapter summaries flash cards study questions and fast facts

Most of the following essays reveal my interest in the significance of literary forms both the short literary forms in the gospels such as pronouncement stories and an entire gospel as a formed narrative i am interested in the significance of these forms not just in literary classification systems i am interested in literary form as a clue to how the text may engage hearers and readers impact their thought and life if they are sensitive respondents the gospel stories have been shaped in ways that give them particular potentials for significant engagement study of literary form can help us recognize these potentials from the introduction contents part i gospel sayings and stories 1 tension in synoptic sayings and stories 2 the pronouncement story and its types 3 varieties of synoptic pronouncement stories 4 types and functions of apophthegms in the synoptic gospels 5 the gospels and narrative literature 6 You shall be complete if your love includes all matthew 5 48 part ii the gospel of mark 7 the disciples in mark the function of a narrative role 8 the gospel of mark as narrative christology 9 reading it whole the function of mark 8 34 35 in mark s story part iii paul s gospel 10 paul as liberator and oppressor evaluating diverse views of 1 corinthians 11 participation in christ a central theme in pauline soteriology

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